

# 28<sup>th</sup> ANNUAL PEACH STATE

## Tentative FRIDAY Schedule

28 Hours of Friday Workshops, both paid (pd) and free (fr)

Workshops marked (fr) are shaded and are included in your daily pass or 3 day pass.

\*In order to get the latest line dances, the names will be added closer to the Event.

Many more workshops on Saturday and Sunday

TIME	MAIN BALLROOM	DUNWOODY	MAPLEWOOD	OAKWOOD
10:00	Registration & Workshop Desks <b>open at 9:30 a.m.</b>	Easy Line Dances <i>Got to be You &amp; Hotel Key</i> Leslie Thompson (fr)	Beg. West Coast Swing Learn the Basics Beth Emerson (fr)	UCWDC Dance Fundamentals <b>Part A 12:30 – 2:30</b> <b>Part B 2:30 – 4:30</b> <b>\$25 for each 2 hr. class</b> <b>In the Conference Center</b> <b>Sue Boyd Instructor</b> <u>Open to Anyone</u>
11:00	Int. West Coast Patterns P. J. Turner & Tashina Beckman (pd)	Beginner Two Step Lead & Follow Patterns Gloria Casey (fr)	High Beginner Line Dance <i>“What Lovers Do”</i> Will Craig (fr)	
Noon	Intermediate Two Step Marc Davidson & Sylvie Raymond (pd)	Improver Line Dance <i>“TBA*”</i> John Robinson (pd)	Int. Cha Cha Patterns for Social Dance Maryann Harvey (pd)	Intermediate Line Dance <i>“I’ve Got This Too”</i> Donna Caudill (fr)
1:00	Intermediate Line Dance <i>“Everybody’s Groovin’”</i> Jo Thompson (pd)	Night Club Patterns for the Social Dance Floor Dean Garrish (pd)	Intermediate East Coast Swing Chris & Emily Bailey (pd)	Low Inter. Line Dance <i>“A Bit Lit”</i> Leslie Thompson (fr)
2:00	West Coast Swing Social and Leadable Gary McIntyre (pd)	<b>New Low Int. Line Dance</b> Taught for 1 <sup>st</sup> time <i>By Amy Glass</i> (pd)	Social, Leadable, Flowing Waltz Patterns Sam & Chris Wetzel (pd)	High Improver Line Dance <i>“Story”</i> Rose Haven (fr)
3:00	Social Two Step Patterns Bernadette Carmichael & Sloane Hansen (pd)	Intermediate Line Dance <i>“TBA*”</i> John Robinson (pd)	Turns, Spins & Balance The Key to Better Dancing Antoinette Santoro (pd)	Improver Line Dance <i>“Make You Stay”</i> Theresa Reed (fr)

4:00	PRO-AM <b>Practice/Warm-Up</b>	Int. West Coast Patterns <i>Spice up your West Coast</i> Mario Robau (pd)	West Coast Swing Syncopations & Styling Kristin Ham (pd)	Low Int. Line Dance <i>“TBA*”</i> Emily Drinkall (fr)
4:50	Opening Ceremony			
5:00	All <b>Classic</b> Int.& Adv, Showcase Pro-Am, All Pro-Pro & Spotlight	Basic Night Club Patterns for your Social Dancing Carmen Goodman (pd)	2 Easy Line Dances <i>“Rocket to the Sun”</i> and <i>“K is for Kicks”</i> Jo Thompson (pd)	Beginning Carolina Shag Learn from the Best Sam & Lisa West (fr)
6:00		2 Improver Line Dances <i>“Love You More”</i> & <i>“Sweet Caroline”</i> Amy Glass (fr)	Int. Hustle Class For the Social Floor Pat Korn (fr)	COMPETITOR’S PRACTICE ROOM OPEN ALL NIGHT
7:00		<b>Line Dance Party</b> <i>D.J. Will Craig</i> <b>7:15 until 1:30</b>	<b>Swing Room</b> <i>Moose, Jonathan &amp; Rich</i> <b>9:00 until 3:00</b>	
9:00		<b>Open Dancing until 2:00</b>		
10:00	Pro-Am Awards	GET SOME REST (1:30ish)	SWING ROOM CLOSSES (3:00ish)	
2:00	Ballroom Closes at 2:00			

***New This Year!***

***To use your Video Device you must have a Video Pass. Only \$15***

### COMPETITOR’S MEETING

For most of you this will be the first competition of the year. **Some Rules** have changed for 2018. Please check UCWDC.org for rule updates. If you have any questions please ask our Contest Coordinator, Dave Getty.

**IMPORTANT! When you get your packet, check to see you are in the right Divisions/Dances!**

**READ!** No front row chairs, (including front row on the sides of the dance floor) reserved at any time.